

ELECTRON

HOSPITALITY RIDER

This rider is based upon the typical basic standards, and needs to be honored where possible, for the three (3) touring members of *Electron*.

We would like to thank you in advance for your efforts and your good will.

CATERING

Please provide in the dressing room for on arrival:

Mineral Water

Snacks

Coffee and Tea

DRESSING ROOM

We would appreciate a dressing room sized for three (3) people, with toilet, shower, three (3) bath towels and three (3) stage towels.

MERCHANDISE

Please allocate an appropriately lit area with a table for sales of merchandise.

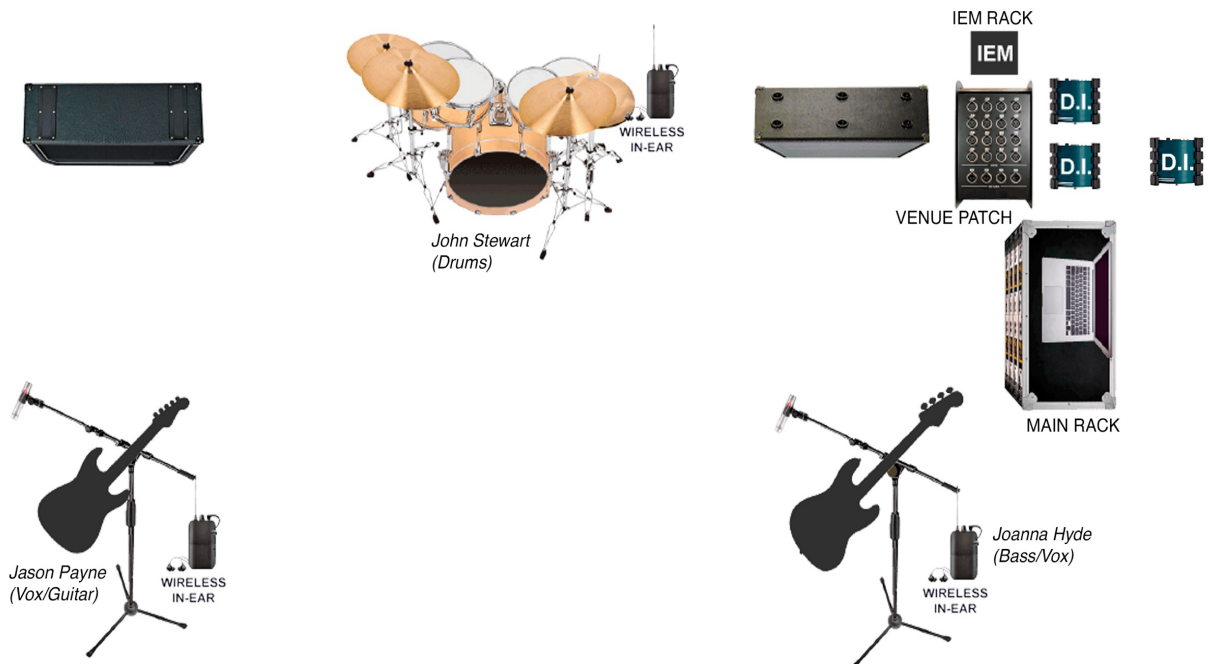
TOURING PARTY (3)

Jason Payne | Joanna Hyde | John Stewart

ELECTRON

TECHNICAL RIDER

STAGE PLOT



MAIN RACK CONTAINS:

- Macbook Pro Laptop on Top
- SSL +2 interface (sending 3 separate mono singlas via jack leads - 1 for click track 1 for backing track, 1 for guitar backing tracks/stems - those should be loud) We need 3 D.I. boxes near the main rack.

IEM RACK CONTAINS:

- Senheiser G4 IEM transmitter system (for frontman use only)
- Shure PSM IEM transmitter system (for bass player use only)
- LD Systems MEI1000G2 IEM system (for drummer use only)

OTHER GEAR USED:

- Kemper PowerHead MKII (connecting to guitar cab, sending 1 mono xlr signal with Impulse Response)
- Darkglass Alpha Omega bass amp (connecting to bass cab, sending 1 mono xlr signal with no cab/d.i.)

Drums image does not reflect the drums setup. Please refer to the channel list on the page below.

CHANNEL LIST

VOCALS	2 – 1 venue Shure SM58; Jason (lead vox) brings his own mic (SE Electronics V7 Chrome).
GUITAR	1
BASS GUITAR	1
Metronome	1
DRUMS	5 – 1 Kick, 1 Floor Tom, 2 Rack Tom, 1 Snare
HI-HAT	1
Cymbals	4 - 2 crash cymbals, 1 China, 1 ride
Laptop	1
TOTAL MONITORS	0 – None.

Electron uses in-ear monitors. We need 3 XLR's, one to connect to the Sennheiser transmitter, one for the Shure transmitter, and one for the LD Systems transmitter.

Electron also needs 2 XLR leads, one to connect to the Kemper, and one to connect the bass amp (Darkglass Alpha Omega.

To use our backing tracks (laptop) we will need 3 D.I. boxes to connect 3 jack leads – one for the backing track, one for guitar backing tracks/stems (this one should be loud), another for the click. Main rack and laptop will be next to the bass player (Joanna) on-stage. IEM rack could be on stage or near the sound engineer, depending on venue's suitability.