

ELECTRON

A Vicious Metal Mayhem

“Vivacious, provocative, eclectic and melodic - Electron have produced an electrifying album that’s sure to defy all negativity”, [PowerPlay Magazine](#)

...the story so far:

Electron is an alternative nu/metalcore band hailing from London, UK. Formed in 2022, and their sound is often described as a mix between riff driven metal, soaring dark grungy melodies, with a daring modern metal twist. The debut album “Defiance” has received critical acclaim, both on a national level and internationally.

Whether you’re a momentary fan or a lifer, Metal has a longevity that no other form of contemporary music can claim to compete with... and so, enters **Electron**. From the depths of the underground London music scene, a raging storm is on the rise - something sinister, cruel, and evil, with a mesmerizing sound that dares to provoke you. Electron invokes the angst of today’s youth counterculture, an underground movement forced to stare at society without being able to make a difference. Their music screams out its bleak look at an almost Orwellian image of modern life as we know it. Finally, a band with a true barnstormer of a fast riff that is so powerful it’s going to wreck radios for decades to come. To call them a powerhouse, is an understatement.

Electron blends alternative and industrial music, with the 80’s thrash metal era, the 90’s grunge, the early 2000’s nu-metal with the modern metalcore days that we’re living in. Vast influences like the punishment of Black Sabbath, the infectious spirit of Limp Bizkit, and the sonic landscape of Korn, are mashed together into a perfect musical journey, that will surely take you to new heights. However, not only music influences this band. Other art forms such as Dali’s Surrealism, Munch’s Expressionism, horror movies such as The Conjuring trilogy and Insidious, as well as the lines of thinking of old-school philosophers such as Nietzsche’s nihilism, absurdist Albert Camus, the pessimism of Schopenhauer, Carl Jung’s determinism, and Ernest Becker’s book “The Denial Of Death”.

With a post-album release escalated rise, **Electron** has managed to acquire a consistent presence across major national radios, magazines, and on Spotify Editorial Playlists. Their music has been played and featured in Total Rock,

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Hard Rock Hell Radio, Bravewords, PowerPlay Magazine, Metalized, Metal Noise, Emerging Rock Bands, among others. Culminating in a successful small UK tour, with the last show being played in Brighton, supporting prog rock legends, **King Buffalo**.

All this led the band to be invited to record a 5-track EP with legendary, Grammy Award winning producer - **Romesh Dodangoda**. This EP is a culmination of darkness and frustration, and dares to touch your hidden feelings, that you've long forgotten about. "**Hollow**" is a contemporaneous work of art, the crème-de-la-crème of Electron's vast catalogue that's bound to be released. We live in a world where everyone's losing the grip of reality, addicted to modern technologies, obsessed with "perfection", unable to accept who we truly are, and losing the touch of real connections. Electron dares to defy you to take a good look in the mirror and see if you can really see yourself... Will you like what you can't see?

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