

**EMBARGO UNTIL AUGUST 6<sup>TH</sup> 2026**

**ELECTRON**

**ANNOUNCE NEW ALBUM  
*IS THIS WORTH LIVING FOR?***

**OUT OCTOBER 2<sup>ND</sup> 2026**

**[PRE-ORDER HERE](#)**



**‘TOXIC’**

**BRAND NEW SINGLE RELEASED**

**[LISTEN HERE](#) / [WATCH THE VISUALISER HERE](#)**

**August 6<sup>th</sup> 2026** - Electron have announced their second album *Is This Worth Living For?* will be released on October 2<sup>nd</sup> 2026. The album is available to pre-order now [here](#).

Through heavy, immersive soundscapes and raw lyrics, the London by way of Portugal duo Jason Payne (vocals, guitar) and Joanna Hyde (vocals, bass) channel the experience of feeling detached in a world which seems increasingly distant.

Incorporating influences from post-grunge, metalcore and the alternative sphere, each song on their new album *Is This Worth Living For?*, produced by Grammy-nominated Romesh Dodangoda (Nova Twins, Bring Me The Horizon), serves as confrontation to the pressures to conform, the relentless drive for superficial perfection, and the weight of solitude.

Brand new single [‘Toxic’](#) out today sees the band delivering a barrage of heavy riffs and menacing synths among a pounding rhythm, as the vocals range from soaring in the anthemic chorus to gruesome growls, it all leads towards the brutal breakdown and scorching guitar solo finale.

It finds Electron coming out fighting for truth and authenticity within society as Jason explains, *“‘Toxic’ goes out to everyone who’s felt betrayed, broken or beaten up by this “social media” culture. We’re living in strange times, where we don’t know what’s real or not, tons of disinformation, everyone seems to have strong opinions about everything online... It’s the polarisation of society and its decay that fuelled our energy throughout this track.”*

*Is This Worth Living For?* includes highly acclaimed singles such as ‘Trap’, which opens the record with epic heaviness paired dark electronics, alongside the crushing post-hardcore of ‘Echoes Of A Dying World’, the heavy and aching ‘Lie To Me’, and ‘You Betray’ which delivers a gut punch breakdown before fighting back with a searing guitar solo.

Elsewhere on the album, Skindred frontman Benji Webbe joins Electron for guest vocals on the punishing nu metal track ‘Taken’. As Electron weave their way through their heavy take on the world’s existential struggles on the album, they wrap the record up with live versions of ‘Burning Inside’, ‘Echoes Of A Dying World’ and ‘You Betray’, solidifying the power Electron hold on and off record.

Electron have completed numerous headline tours throughout the UK and Europe following the release of their debut album *Defiance* in 2023. They have more live dates to be announced soon to showcase their huge expansion of sonics on the new record, with the shows sure to provoke as chaotic scenes as heard on *Is This Worth Living For?*.

### **IS THIS WORTH LIVING FOR? TRACK LISTING**

1. Trap
2. Lie To Me
3. Dying To Feel Alive
4. You Betray
5. Toxic
6. Echoes Of A Dying World
7. Taken feat. Benji Webbe

8. Insomnia
9. Tether
10. Bleeding Heart
11. Burning Inside (live)
12. Echoes Of A Dying World (live)
13. You Betray (live)

**FOLLOW ELECTRON ON**

[Facebook](#) / [Instagram](#) / [X](#) / [TikTok](#) / [Spotify](#) / [YouTube](#)



For more information contact David Sullivan at Wilful & Sullivan Publicity  
[david@wilfulandsullivan.com](mailto:david@wilfulandsullivan.com)