

ELECTRON

HOSPITALITY RIDER

This rider is based upon the typical basic standards, and needs to be honored where possible, for the four (4) members of ***Electron***.

We would like to thank you in advance for your efforts and your good will.

CATERING

Please provide in the dressing room for on arrival:

Mineral Water

Snacks

Coffee and Tea

DRESSING ROOM

We would appreciate a dressing room sized for four (4) people, with toilet, shower, four (4) bath towels and four (4) stage towels.

MERCHANDISE

Please allocate an appropriately lit area with a table for sales of merchandise.

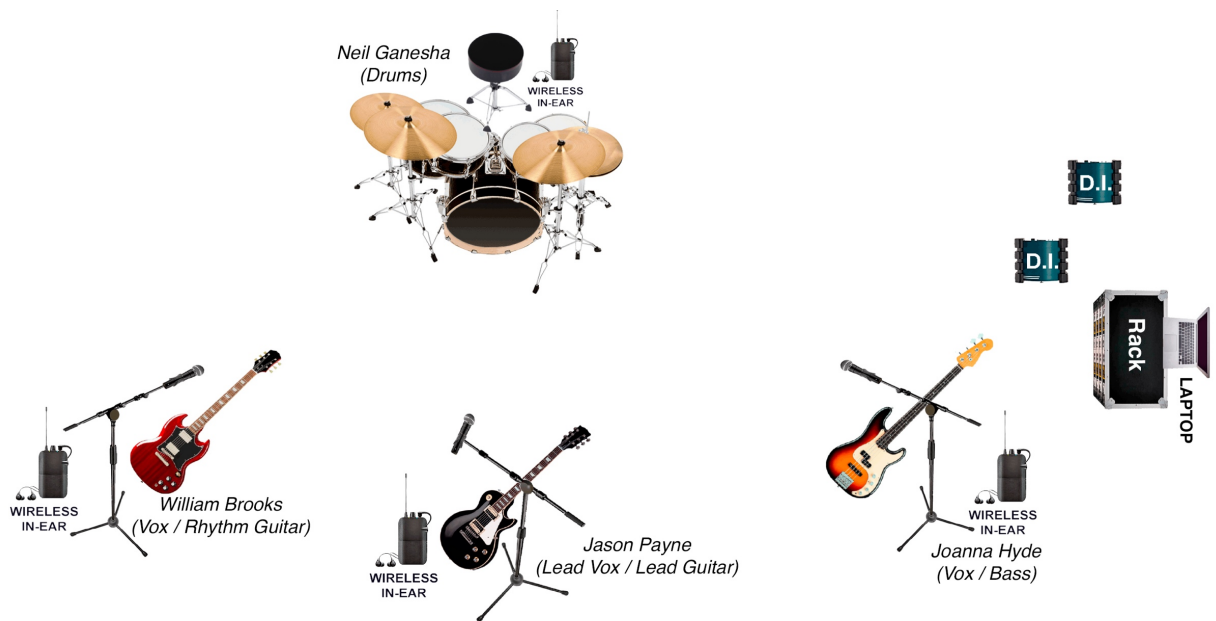
TOURING PARTY (4)

Jason Payne | Neil Ganesha | Joanna Hyde | William Brooks

ELECTRON

TECHNICAL RIDER

STAGE PLOT



RACK CONTAINS:

- Neural DSP quadcortex (*sending 2 separate mono signals from each guitar*)
 - Darkglass Alpha Omega bass amp (*sending 1 mono signal*)
 - Senheiser G4 IEM transmitter system (*for frontman use only*)
 - Shure PSM IEM transmitter system (*for bass player use only*)
 - LD Systems MEI1000G2 IEM system (*mix shared between drummer and rhythm guitarist*)
 - Macbook Pro Laptop on Top
 - SSL +2 interface (*sending 2 separate mono singlas via jack leads - 1 for click track
1 for backing track*)
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Drums image do not reflect the drums setup. Please refer to the channel list below.

CHANNEL LIST

VOCALS	3 – 2 venue Shure SM58; Jason (singer) brings his own mic (SE Electronics V7 Chrome).
GUITAR	2
BASS GUITAR	1
Metronome	1
DRUMS	6 – 1 Kick, 1 Floor Tom, 1 Rack Tom, 1 Snare
HI-HAT	1
Cymbals	2 crash cymbals, 1 China, 1 splash
Laptop	1
TOTAL MONITORS	0 – None.

Electron uses in-ear monitors. We need 3 XLR's, one to connect to the Sennheiser transmitter, one for the Shure transmitter, and one for the LD Systems transmitter..

Electron also needs 2 XLR leads to connect to the quadcortex, and one for the bass amp.

To use our backing tracks (laptop) we will need 2 D.I. boxes to connect 2 jack leads – one for the backing track, another for the click. In-ears rack and laptop will be next to the bass player (Joanna) on-stage.